

Marius Schebella

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Education

2007- Graduate Student at IDMI/Brooklyn Polytechnic University

1997-2002 ELAK (University of Music and Performing Arts, Vienna)

Postgraduate course in computer music and media devices

1992-1998 Church Music (University of Music and Performing Arts, Vienna) (B.A. equiv.)

Educational work and teaching

07 Establishing and Maintaining Video Conferencing System for IDMI Classes (Graduate Assistantship, Brooklyn Polytech)

07 www.pdpedia.org, draft and setup of the wiki documentation for the open source software Pd (Puredata)

04 Production of an audio guide system for the exhibition "Museum of Historical Musical Instruments" (Orpheon Foundation)

02 Documentation of Thomas Grill's Pd library "vasp"

98-02 Conductor and teacher for the "Vienna Choir Boys". Vocal coach, music theory teacher, choir master. Japan tour with "Sound of Music".

97-98 Music teacher and vocal trainer for the "Wienerwald Boys Choir"

Art projects and performances

Solo Projects

07 "Uninterestingness", interactive installation for 8 screens. Hall of Fame, Brooklyn Polytechnic University.

06 Composition and performance of 3 pieces for Cello and Live Electronics with the Austrian cellist Maria Frodl.

06 Traffic Noise - netart project (Paraflows Festival, Vienna)

03 Composition and several performances of "kind.remixed" (a musical free after "L'Enfant et les sortilleges" by Maurice Ravel)

02 Performing pieces for organ and tape at the Festival "Elektrokomplex" in Vienna

Group Projects

07 Collaboration with Diane Ludin and Nina Waisman on "Particles of Interest: Tales from the Matter Market" (Nanotechnology through experimental media). Installation Berlin 2007

05/06 Conception and production of an alien research center as a part of the exhibition "Spacestation Skylab 5". (ZOOM Children's Museum, Vienna and

- Nantes/France)
- 06** Visuals for the children's opera "Märchen Matrix" by Hollweg/Schulz. (Musikverein Vienna)
 - 06** Visuals and audio engineering for Purcell's "Dido and Aeneas" (Hegelgasse Theater, Vienna)
 - 04** Game development for Martin Kufner's iTable (smart interactive coffee table)
 - 04** "jamming on the break", with Barbara Kaiser (interactive performance/installation)
 - 03** Interaction design and programming of "Wasserkino" for SL-Video (Video tracking sound installation for the Austrian Federal Railways)
 - 00** Concerts with the "Vienna Noise Orchestra"
 - 00** Live electronic performance with Thomas Grill and Igor Lintz-Maues in Safar/Hungary

Classical Music Performances

- 05/06** Performances with the Arnold Schoenberg Choir (Grammy-winning professional choir); R. Schumann "Faustszenen", Brahms "Ein Deutsches Requiem", Mozart "Requiem", Ligeti "Lux Aeterna", Mozart "Idomeneo", Handel "The Messiah" Beethoven "Fidelio"
- 01** Performances of the opera "Satyagraha" by Philpp Glass (chorus)
- 92-03** Choir master of several choirs

Grants/Prizes

- 05** First prize at the "Impulseprogram for Creative Industries 2005" for the development of "DAS TILE", with Martin Kufner. (interactive LED-tile)

Publications

- 07** "Pduino and other Arduino Interfaces for Pd." In Proc. of the Pd Convention'07, Montreal, August 2007.

Other Work

- 05/06** 3-United/Ericsson. (Media Suite, online platform for mobile device content)
- 00/01** Audio and video technician at the museum "House of Music", Vienna.
- 99/00** Civilian Service (fulltime). Social work care of people with spasticity.
- 95-98** Director of Music for three churches of the Archdiocese Vienna
Organist of the ceremony, conductor of 3 mixed choirs and a youth choir
- 92-93** Digital registration of the analog sound storage media archive for the Austrian Broadcasting Company (ORF)